

colour chart Talens Art Creation oil colour

Zinc white	Titanium white	Lemon yellow	Yellow	Deep yellow	Naples yellow red	Orange	Vermilion	Scarlet
104 +++	105 +++	205 ++	200 ++	202 ++	224 +++	235 ++	311 ++	334 ++
PW4	PW6/PW4	PY3/PW6	PY74/PW6	PY74/PO43/PW6	PBr 24	PO34/PY3	PO34/PR57:1	PO34/PR57:1
Deep rose	Carmin	Violet	Ultramarine	Cobalt blue (ultram.)	Phthalo blue	Prussian blue	Sèvres blue	Phthalo turquoise blue
362 +++	318 ++	536 ++	504 +++	512 +++	570 +++	508 ++	530 +++	565 +++
PV19/PV23	PR83	PV23/PV19	PB29	PB29	PB15	PB27	PB15/PW6	PB15/PB7/PW6
Bluish green deep	Yellowish green	Light green	Permanent green	Emerald green	Viridian	Olive green	Yellow ochre	Raw sienna
637 +++	617 ++	601 ++	662 ++	615 +++	616 +++	620 +++	227 +++	234 +++
PB15/PG7	PG7/PY74	PG7/PY3	PG7/PY3	PG36/PY154/PW6	PG7	PG7/PY43/PY128	PY42	PY42/PR101
Raw umber	Burnt sienna	Burnt umber	Light oxide red	Cold grey	Warm grey	Payne's grey	Ivory black	Lamp black
408 +++	411 +++	409 +++	339 +++	717 +++	718 +++	708 +++	701 +++	702 +++
PY42/PR101/PBk11	PR101	PR101/PBk11	PR101	PBk9/PW6	PBk9/PR101/PY128/PW6	PBk11/PB29/PV19	PBk9	PBk9/PB29

Explanations of the signs
from left to right
Example:

Lemon yellow



205 ++
PY3/PW6

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (24 colours)
- ++ = 25 - 100 years lightfast under museum conditions (12 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- = transparent
- = semi-transparent (9 colours)
- = semi-opaque (19 colours)
- = opaque (8 colours)

205 = colour number

PY3/PW6 = pigments used

